

To Cindy, Matthew, and Brandon,
Merry Christmas

THE FIRST NOEL/PACHELBEL'S CANON

for T.B.B. voices and piano (two players) or organ*

Arranged by
MICHAEL CLAWSON

Traditional English Carol
and Canon in D by
JOHANN PACHELBEL (1653-1706)

Andante

PRIMO

SECONDO

5

9 TENOR

mp

The _

* Also available for S.A.T.B., Level Four (7752), 3-part mixed voices, Level Three (7731), S.S.A., Level Three (7753), and 2-part, Level Two (5784).

13

first _____ No - el, the an - gel did say, _____ Was to

BARITONE

BASS

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "first _____ No - el, the an - gel did say, _____ Was to". Below the vocal line are two staves for piano accompaniment, labeled "BARITONE" and "BASS". The piano part consists of a right-hand melody and a left-hand accompaniment.

The piano accompaniment for the first system consists of two staves. The right-hand staff contains a melody of quarter and eighth notes. The left-hand staff contains a bass line with quarter notes and rests.

17

cer - tain poor shep - herds in fields as they lay.

unis. mp

In _____

The second system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "cer - tain poor shep - herds in fields as they lay." Below the vocal line are two staves for piano accompaniment. The right-hand staff is labeled "unis. mp" and contains a melodic line. The left-hand staff contains a bass line. The system concludes with the word "In" followed by a blank line.

The piano accompaniment for the second system consists of two staves. The right-hand staff contains a chordal accompaniment of quarter notes. The left-hand staff contains a bass line with quarter notes and rests.

The piano accompaniment for the second system consists of two staves. The right-hand staff contains a melody of quarter and eighth notes. The left-hand staff contains a bass line with quarter notes and rests.

21

Musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "fields _____ where _ they lay _ keep - ing their sheep, _____ On a".

25

Musical score for measures 25-28. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "cold win-ter's night _____ that was _____ so deep. No -". The dynamic marking *mf* is present in the vocal line and the bass line.

29

el, No - el, No - el, No - el, No - el. _____

el, _____ No - el, No - el, _____ No - el. _____

mf

mf

33

f Born is the King _____ of Is - ra - el. _____

f Born is the King _____ of Is - ra - el. _____ *mf* No -

f

f

37

TENOR *mf* (opt. div.)

BARITONE *mf*

BASS

No - el, No - el, No - el, No - el, No -

No - el, No - el, No - el, No - el, No -

el, No - el, No - el, No - el, No -

mf

mf

41

el.

el.

el. *mf* For

mf

45

all to see there was a star shin-ing in the east be-yond them

49

mf And to the earth it gave great light, and it con-tin-ued

mf And to the earth it gave great light,

far. And to the earth it gave light

52

Musical score for measures 52-53. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are "day and night." repeated for each voice part. The piano accompaniment consists of a right-hand melodic line and a left-hand bass line.

54

Musical score for measures 54-55. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal staves contain rests, indicating that the vocalists are silent during these measures. The piano accompaniment continues with a right-hand melodic line and a left-hand bass line.

57

56 TENOR

mf (first time only)

The first No -

BARITONE and BASS

(second time only)
unis.

fields where -

(Play second time only)

58

el, the an - gel did

they lay - keep - ing their

60

say, _____ Was to cer - tain poor
sheep, _____ On a cold win - ter's

Detailed description: This block contains the first two lines of musical notation. The top line is a vocal melody in treble clef with a key signature of two sharps (F# and C#). It starts with a whole note G4, followed by a half note A4, and then a quarter note G4. The lyrics 'say, _____ Was to cer - tain poor' are aligned with these notes. The bottom line is a bass line in bass clef, starting with a whole note G3, followed by a half note A3, and then a quarter note G3. The lyrics 'sheep, _____ On a cold win - ter's' are aligned with these notes. A fermata is placed over the first G4 note.

Detailed description: This block contains the piano accompaniment for measures 60-61. It consists of two staves: a treble staff and a bass staff. The treble staff features a rhythmic pattern of eighth notes, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. The bass staff features a simple harmonic accompaniment with quarter notes G3, A3, and B3.

62

shep - herds in fields as they
night _____ that was _____ so

Detailed description: This block contains the second two lines of musical notation. The top line is a vocal melody in treble clef. It starts with a whole note G4, followed by a half note A4, and then a quarter note G4. The lyrics 'shep - herds in fields as they' are aligned with these notes. The bottom line is a bass line in bass clef, starting with a whole note G3, followed by a half note A3, and then a quarter note G3. The lyrics 'night _____ that was _____ so' are aligned with these notes. A fermata is placed over the first G4 note.

Detailed description: This block contains the piano accompaniment for measures 62-63. It consists of two staves: a treble staff and a bass staff. The treble staff features a rhythmic pattern of eighth notes, starting with a quarter rest followed by eighth notes G4, A4, B4, and C5. The bass staff features a simple harmonic accompaniment with quarter notes G3, A3, and B3.

64 1. 2. *f* 66

lay. No - el, No - el,

mf In - deep. *f* No - el, No -

67 *cresc.* *ff*

No - el, No - el, No - el.

cresc. *ff*

el, No - el, No - el, No - el.

cresc. *ff*

8vb

70 *sub. p*

Born is the King of Is - ra - el.

sub. p

mf No -

sub. p

74

TENOR *opt. div.*

BARITONE *mf*

BASS *mf*

No - el, No - el, No - el, No - el, No - el.

el, No - el, No - el, No - el, No - el.

rit. cresc.

mf

rit.

mf

rit. cresc.

